



Wednesday, 5 December

- 08:25 **WORKSHOP REGISTRATION**
Concourse, Arts/Science Building
- 08:30 **WORKSHOP: Methods and tools of distant reading (Day 1)**
Room AC202
- 09:00 **WORKSHOP: Theoretical concepts in literary history and their confrontation with computational methods (Day 1)**
Room AC204

Thursday, 6 December

- 08:30 **WORKSHOP REGISTRATION**
Concourse, Arts/Science Building
- 09:00 **WORKSHOP: Hyper-audio linking - applying speech-to-text technologies to research and publishing**
Room AC203
- 09:00 **WORKSHOP: Identifying and managing humanities research data**
Room GO10
- 09:00 **WORKSHOP: Theoretical concepts in literary history and their confrontation with computational methods (Day 2)**
Room AC204
- 09:00 **WORKSHOP: Methods and tools of distant reading (Day 2)**
Room AC202
- 13:00 **WORKSHOP: eLexicography: Between DH and AI**
Room GO11

Friday, 7 December

- 08:30 **WORKSHOP REGISTRATION**
Concourse, Arts/Science Building
- 09:00 **WORKSHOP: Annotation of digital oral data collections in the humanities and social sciences. *NOTE: This workshop has been cancelled; however, applicants may be interested in registering for the workshop on "Hyper-audio linking" on Thursday*.**
- 09:00 **WORKSHOP: Developing biographical data projects using open innovation methods and practices**
Room AC203
- 09:00 **WORKSHOP: Theoretical concepts in literary history and their confrontation with computational methods (Day 3)**
Room AC204
- 09:00 **WORKSHOP: Methods and tools of distant reading (Day 3)**
Room AC202
- 15:00 **CONFERENCE REGISTRATION**
Foyer, Arts Millennium Building
- 17:00 **CONFERENCE OPENING -
Keynote: Why Digital Humanities, and How? (Elisabeth Burr, University of Leipzig)**
Ó hEocha Theatre, Arts Millennium Building
- 18:00 **Wine Reception**
Aula Maxima



Saturday, 8 December

09:00 **POSTERS (on display in Foyer of Arts Millennium Building during coffee breaks Sat and Sun)**

CorefAnnotator -- A New Annotation Tool for Entity References

» [Nils Reiter](#)

Celtic Divine Names in the Inscriptions of the Roman Province Germania Inferior: A digital edition

» [Elisabeth Steiner](#)

Encoding and publishing the Life of San Teobaldo using EVT: challenges and rewards

» Angelo Mario Del Grosso, [Roberto Rosselli Del Turco](#), Giulia Cacioli, Chiara Cavallero, Raffaele Cioffi, Chiara Di Pietro

Gryphius digital. Korpusbasierte, literaturwissenschaftliche Untersuchungen historischer Versdramen.

» [Lydia Doliva](#), [Lisa Eggert](#)

Towards Context-Aware Language Models for Historical OCR Post-Correction

» [Robert Sachunsky](#), [Lena K. Schiffer](#), [Thomas Efer](#), Gerhard Heyer

VedaWeb - A Web-based Platform for Ancient Indo-Aryan Texts

» Börge Kiss, Daniel Kölligan, [Francisco Mondaca](#), Claes Neufeind, Uta Reinöhl, Patrick Sahle

Legislative Concept Classification in National Constitutions

» [Piroska Lendvai](#)

Connecting the dots: Shallow integration of Polish lexicographic resources

» [Magdalena Król](#), Michał Woźniak

Making audio-visual data of spoken interaction accessible to Digital Humanities – an archive's view

» [Thomas Schmidt](#)

09:00 **PANEL 1: GERMAN LITERATURE**

Room AM107

09:00 **Detecting Protagonists in German Plays around 1800 as a Classification Task**

» [Nils Reiter](#), Benjamin Krautter, [Janis Pagel](#), Marcus Willand

09:30 **A Stylometric Critique of Late Style. The Case of Goethe and his Contemporaries**

» Massimo Salgaro, [Simone Reborá](#)

10:00 **A Scalable Reading Approach to Goethe's Narrative Texts: Investigating Renunciation and Irony**

» [Jan Horstmann](#), [Rabea Kleymann](#)

09:00 **PANEL 2: RUSSIAN DRAMA**

Room AM109

09:00 **What Theory for Distant Reading in Literary Studies?**

» [Fabio Ciotti](#)

09:30 **A Quantitative Study of Stage Directions in Russian Drama**

» [Daria Maximova](#), Frank Fischer, Daniil Skorinkin

10:00 **Topic Modeling 200 Years of Russian Drama**

» Irina Pavlova, [Frank Fischer](#)

09:00 **PANEL 3: DIGITAL EDITIONS**

Fottrell Theatre

09:00 **Social Media Aware Virtual Editions for the Book of Disquiet**

» Duarte Oliveira, António Rito Silva, [Manuel Portela](#)



Continued from **Saturday, 8 December**

- 09:20 **Digital Scholarly Editions in Three Dimensions**
» [Susan Schreibman](#), [Konstantinos Papadopoulos](#)
- 09:40 **Enhanced digital editions: retrieving POS tags from pre-digital word indexes**
» [Joanna Byszuk](#), [Magdalena Król](#), [Maciej Eder](#)
- 10:00 **From digital editing drama to textual data publishing. Contribution to an on-going discussion on what is digital scholarly editing**
» [Ioana Galleron](#)

09:00 **PANEL 4: NLP for DH 1**
Room AM108

- 09:00 **Predicting Prose that Sells: Analyzing Bestseller Prediction Models**
» [Joris van Zundert](#), [Marijn Koolen](#), [Karina van Dalen-Oskam](#)
- 09:20 **Sentiment Analysis Across Three Centuries of the English Novel: Towards Negative or Positive Emotions?**
» [Jan Rybicki](#)
- 09:40 **Digital analysis of emotions in the Grimms' fairy tales**
» [Gabriela Rotari](#)
- 10:00 **Sentiment ontologies, lexica and subjects of emotions in transhistoric text mining of political reports**
» [André Ourednik](#), [Guido Koller](#), [Stefan Nellen](#), [Peter Fler](#)

09:00 **PANEL 28: GRAPH MODELS FOR TEXTUAL DATA: BEWTEEN TEXT AND INFORMATION**
Ó Tnuathail Theatre

- 09:00 **Graph Models for Textual Data: Between Text and Information**
» [Tara Andrews](#), [Stefan Dumont](#), [Thomas Efer](#), [Stefan Jänicke](#), [Andreas Kuczera](#), [Joris Van Zundert](#)

10:30 **Coffee and POSTER DISPLAY**
Foyer, Arts Millennium Building

11:00 **PANEL 5: DH TOOLS**
Room AM109

- 11:00 **Socializing and Visualizing Literary Processes in a Digital Simulator**
» [Manuel Portela](#), [António Rito Silva](#)
- 11:30 **SPEEDy – a dynamic Standoff PropErty Editor**
» [Iian Neill](#), [Andreas Kuczera](#)

12:00 **Computational (HTR, NLP and Computer vision) and digital means for the creation of an interactive eXist based website for critical editions: the eRabbinica Mishnah website**
» [Daniel Stoekl Ben Ezra](#), [Hayim Lapin](#)

12:30 **Erkenntnisgewinn durch die individuelle Erfahrbarkeit von Daten und Information in interaktiven virtuellen Welten - Annotierte Bühnenmodelle in VR**
» [Jan G. Wieners](#), [Zoe Schubert](#), [Øyvind Eide](#)

11:00 **PANEL 6: CULTURAL HERITAGE**
Fottrell Theatre

- 11:00 **Extramural Digital Humanities: Sir Hans Sloane's catalogues of his collections**
» [Julianne Nyhan](#), [Alexandra Ortolja](#), [Victoria Pickering](#), [Kim Sloan](#), [Martha Fleming](#)
- 11:20 **Partners or servants? The role of libraries in digital humanities and data management**
» [John Cox](#)
- 11:40 **Re-usable, Relevant, Reliable and Resilient: The R4 to Identify the New Digital Cultural Heritage**
» [Nicola Barbuti](#)



Continued from **Saturday, 8 December**

- 12:00 **Letters 1916-1923: Remembrance and Redesign**
» [Susan Schreibman](#), Stavros Angelis, Monika Barget, Emma Clarke, Pdraig Maccarron, Amanda Morse, Fabiano Pallonetto
- 12:20 **A Model to Increase the Visibility and Usage of Cultural Heritage Objects: UNESCO's Memory of the World List As a Humanities Data**
» [Sümeyye Akça](#)
- 12:40 **Data heritage in museums**
» [Chiara Zuanni](#)
- 11:00 **PANEL 7: ANNOTATION AND LITERATURE**
Room AM107
- 11:00 **Bridging the Gap between Plato and His Successors: Towards an Annotated Gold Standard of Intertextual References to Plato in Ancient Greek Literature**
» [Eva Wöckener-Gade](#), [Marcus Pöckelmann](#)
- 11:20 **After transcription and before collation: Case studies of the projects "The Chronicle of Matthew of Edessa Online" and "A digital critical edition of A´vesagirk"**
» [Anahit Safaryan](#), [Ani Shahnazaryan](#)
- 11:40 **A Comparison of Traditional and Digital Methods for Stemmatic Analysis of the Chronicle of Matthew of Edessa**
» [Anahit Safaryan](#), [Tatevik Atayan](#)
- 12:00 **Euporia: annotating "a passo di gambero"**
» Luigi Bambaci, [Federico Boschetti](#), Gloria Mugelli, Alessio Molinari, Fam Well
- 12:20 **Projektvorstellung: Interaktionale Sprache bei Andreas Gryphius – datenbankbasiertes Arbeiten zum Dramenwerk aus linguistisch-literaturwissenschaftlicher Perspektive**
» [Marcel Fladrich](#), [Melissa Müller](#), [Lisa Eggert](#), [Lydia Doliva](#)

- 12:40 **Partikeln im Dramenwerk von Andreas Gryphius – eine interaktionale Perspektive**
» [Melissa Müller](#)
- 11:00 **PANEL 8: SCALE AND DATA MODELLING**
Ó Tnuathail Theatre
- 11:00 **Digital Ricoeur Data Model**
» [Philip McGrath](#), [Fernando Nascimento](#)
- 11:25 **Reading Data: On Digital Reception Studies**
» [Marcus Willand](#), [Jens Beck](#), [Nils Reiter](#)
- 11:50 **Data Modeling in Legal History**
» [Andreas Wagner](#)
- 12:15 **Alternative Database Structures for Prosopographical Research**
» [James Baillie](#)
- 11:00 **PANEL 9: WORKING AT THE MARGINS: CHALLENGES, NETWORKS AND INFRASTRUCTURES FOR GREEK RESEARCH DATA AND DIGITAL HUMANITIES**
Room AM110
- 11:00 **Working at the margins: challenges, networks and infrastructures for Greek research data and digital humanities**
» [Anna-Maria Sichani](#), [Ioannis Doukas](#), [Ioanna Kyvernitou](#), [Elias Stouraitis](#), [Dimitris C. Papadopoulos](#), [George Mikros](#), [Kalliopi Kontiza](#), [Antonis Bikakis](#), [Anna-Maria Droumpouki](#), [Athina Markopoulou](#)
- 11:00 **PANEL 10: DE LA DONNÉE À SES ARTEFACTS: PROCESSUS, MÉTHODE ET FORMALISATION DANS UNE RECHERCHE EXPLORATOIRE**
Room AM108
- 11:00 **De la donnée à ses artefacts : processus, méthode et formalisation dans une recherche exploratoire**
» [Mylene Pardoën](#), [Julien Ferrando](#), [Suzanne Mpouli](#), [Yasmine Serdouk](#), [Guillaume Raschia](#), [Françoise Rubellin](#), [Paul François](#), [Sitthida Samath](#)



Continued from **Saturday, 8 December**

- 13:00 **Lunch**
University Restaurant - An Bialann
- 13:30 **ADVISORY SESSION on DH and the ERC (Sebastian Winkler and Marie-Louise Coolahan)**
Ó Tnuathail Theatre
- 14:15 **PLENARY ROUNDTABLE: Data in Digital Humanities (Christof Schöch, Julianne Nyhan, Arianna Ciula and Joris van Zundert)**
Ó hEocha Theatre, Arts Millennium Building
- 15:30 **Coffee and POSTER DISPLAY**
- 16:00 **PANEL 11: LATIN/ROMAN GRAPHS AND DICTIONARIES**
Room AM109
- 16:00 **Building a Latin Metaphor Dictionary**
» [William Short](#), Alessandro Buccheri
- 16:30 **The Regesta Imperii as a Graph**
» [Andreas Kuczera](#)
- 17:00 **A Knowledge Graph from the Regesta Imperii: Construction, Visualization and Macro-level Analyses**
» [Leo Born](#), Juri Opitz, Vivi Nastase
- 16:00 **PANEL 12: NLP for DH 2**
Room AM107
- 16:00 **What comes next? Finding connections between word embeddings.**
» [David Lassner](#), Stephanie Brandl

- 16:15 **Adressbuch der Geschichte. Named-entity recognition und Normdatenanreicherung für archivische Verzeichnungseinheiten**
» [Stefan Aumann](#), [Peter Sandner](#)
- 16:30 **Tool Criticism on emotional text analysis**
» [Katharina Kiefer](#)
- 16:00 **PANEL 13: VISUALISING NETWORKS**
Room AM110
- 16:00 **Visual Exploration of Musicians and Institutions**
» [Richard Khulusi](#), Josef Focht, Stefan Jänicke
- 16:30 **Interactive Visual Exploration of Engineers' Biographies**
» [Christofer Meinecke](#), Stefan Jänicke
- 17:00 **The canon of Dutch literature according to Wikipedia: A network analysis of 2286 Wikipedia-entries on Dutch authors**
» [Lucas van der Deijl](#), [Roel Smeets](#)
- 16:00 **PANEL 14: INTEGRATION AND COLLABORATION**
Room AM108
- 16:00 **Versionskontrollsysteme als Grundlage für einen kollaborativen wissenschaftlichen Diskurs**
» [Martina Bürgermeister](#)
- 16:30 **Sechs Wege der Modellierung von Textverknüpfungen mit Linked Open Data**
» [Patrick Helling](#), [Brigitte Mathiak](#)
- 17:00 **Conceptual Integration of Archives, Data, Information and Information Technology for Digital Memory Applications: The CMDMA Model**
» [Tingyu Luo](#), Miguel Baptista Nunes
- 16:00 **PANEL 15: LITERARY STUDIES**
Fottrell Theatre



Continued from **Saturday, 8 December**

- 16:00 **Raw and Dirty: A case study on data curation for literary research**
» [Francesca Benatti](#), David King
- 16:15 **Towards Tool Criticism: Complementing Manual with Computational Literary Analyses**
» [Melina Jander](#)
- 16:30 **Word Deaths: Oxford English Dictionary as Historical Data**
» [Sarah Ogilvie](#), Scott Bailey, Glen Worthey, Javier de la Rosa
- 16:45 **Poetry in Motion: quantified self data and automated poetry generation**
» [Justin Tonra](#), Brian Davis, David Kelly, Waqas Khawaja
- 17:00 **Exploratory Data Analysis for Poetry**
» [Ioana Galleron](#), Susan Schreibman, Padraig Maccarron, Sara Kerr, Chiara Mainardi
- 17:15 **Characterization of literary styles by the automatic extraction of the reported speeches in the novels of Victor Hugo**
» [yuanfeng lu](#)

16:00 **PANEL 16: DH DATA MODELLING 1**
Ó Tnuathail Theatre
Chaired by: John McCrae

16:00 **Engaging with the diversity of data: knowledge sources in the Dictionnaire Universel**
» Geoffrey Williams, [Ioana Galleron](#)

16:15 **Capta versus data: historical heuristics, criticism and interpretation in the digital age**
» [Andrey Volodin](#)

16:30 **Research Communities, Identities and Data: The findings of the DARIAH Community Engagement Working Group**
» [Vicky Garnett](#), [Eliza Papaki](#)

16:45 **A First Attempt Towards General Purpose Data Model for Historical Databases**
» [Guillaume Raschia](#), Benjamin Hervy, linfei GUO

17:00 **"Linked Data" and Knowledge Modelling in Literary Studies: An Ontology for the Representation of Knowledge on Intertextuality in Literature**
» [Bernhard Oberreither](#)

18:00 **KEYNOTE 2: Data in Virtual Reconstructions of Cultural Heritage (Leonid Borodkin, Moscow State University)**
Ó hEocha Theatre, Arts Millennium Building

19:30 **Conference Dinner with live jazz**
SULT Restaurant

Sunday, 9 December

09:00 **PANEL 17: BOTANY AND ARCHAEOLOGY**
Room AM109

09:00 **Dealing with Large-Scale Archaeological Data. Spatial Analysis on the Christianisation of the Rural Countryside of Medieval Hungary**
» [Mária Vargha](#)

09:30 **Modelling multi-disciplinary knowledge for a research platform in early modern pharmacy and botany**
» [Kalliopi Zervanou](#), Wouter Klein, Peter Hooff, Van Den, Frans Wiering, toine pieters



Continued from **Sunday, 9 December**

10:00 **Ein frühneuzeitlicher Self-Tracker und sein Datenpool: Johann Christian Senckenbergs "Observationes in me ipso factae"**
» [Vera Faßhauer](#)

09:00 **PANEL 18: ONTOLOGIES**
Room AM110

09:00 **A FRBROO-based annotation ontology for digital editing**
» [Peter Boot](#), [Marijn Koolen](#)

09:30 **Porting the "Thirty-Six Dramatic Situations" to a Multilingual Ontology**
» [Thierry Declerck](#)

10:00 **Structuring Humanities' Data through Formal Domain Ontologies: A Use Case from the Domain of Ancient Greek Dress**
» [Maria Papadopoulou](#), [Christophe Roche](#)

09:00 **PANEL 20: CONTENT CURATION**
Room AM107

09:00 **The unknown and the uncertain. A data discovery journey from an analogous data collection to an interactive exploration space**
» [Eveline Wandl-Vogt](#), [Amelie Dorn](#), [Barbara Piringer](#)

09:30 **A Tale of Two Suburbs: A GIS Analysis of the 1911 Census for Rathmines and Pembroke**
» [Fergus Fahey](#)

10:00 **Leveraging on the power of expert content curation: the OpenMethods metablog**
» [Erzsébet Tóth-Czifra](#), [Yoann Moranville](#)

09:00 **PANEL 21: DH MODELLING 2**
Fottrell Theatre

09:00 **Poetry and Digital Humanities making interoperability possible in a divided world of digital poetry: POSTDATA project**
» [Salvador Ros](#), [Elena Gonzalez-blanco](#), [Pablo Ruiz](#), [Helena Bermudez](#), [M Luisa Díez](#), [Luciana Ayciríex](#), [Agustin Caminero](#), [Clara Isabel Martinez](#)

09:15 **The Shape of Time and Storifying Data: Modeling Historical Processes and their Temporal Dimension in Knowledge Graphs**
» [Charles van den Heuvel](#), [Veruska Carretta Zamborlini](#)

09:30 **The Project Gutenberg Ontology**
» [Mattia Egloff](#), [Davide Picca](#)

09:45 **Aggregation und Vernetzung projektübergreifender Metadaten: ein Erfahrungsbericht**
» [Stefan Dumont](#), [Sascha Grabsch](#), [Jonas Müller-Laackman](#)

10:00 **Creating and publishing manuscript metadata in TEI: problems and solutions**
» [Matthew Holford](#), [Andrew Hankinson](#), [Andrew Morrison](#)

10:15 **Co-creation of a thesaurus at the interface of cultural lexicography & cultural infrastructures: the case-study topothek.at & exploreAT!**
» [Amelie Dorn](#), [Yalemisew Abgaz](#), [Jose Luis Preza Diaz](#), [Thomas Palfinger](#), [Alexander Schatek](#), [Rainer Zoubek](#)

09:00 **PANEL 22: HISTORY AND ARCHAEOLOGY**
Ó Tnuathail Theatre

09:00 **Cultural Interaction in Early Roman Spain through Linked Open Data**
» [Paula Granados](#)

09:15 **Linked Ancient World Data: The User Experience**
» [Sarah Middle](#)

09:30 **The Irish Rising of 1916: Computational Analysis of The Property Losses Committee, Insurance claims**
» [Ethan Fitzpatrick](#)



Continued from **Sunday, 9 December**

09:45 **Modelling Scale in Historiographical Data**
» [Florentina Armaselu](#)

09:00 **PANEL 30: CREATING RICHLY ANNOTATED LINGUISTIC CORPORA**
Room AM108

09:00 **Creating richly annotated linguistic corpora for languages with few linguistic resources**
» [Thierry Poibeau](#), Jean-baptiste Camps, Daniel Stoekl Ben Ezra, Lucence Ing, Thibault Clérice, Frédéric Duval, Niko Partanen, Avigail Ohali, Yoann Dupont, Hayim Lapin, Shaltiel Shmidman, Yael Netzer

10:30 **Coffee and POSTER DISPLAY**

11:00 **PANEL 23: PHILOSOPHIES OF DATA MODELLING**
Room AM109

11:00 **Data Philosophy**
» [Anthony Durity](#)

11:20 **“Obscurum vocabulum” - Data as coded knowledge. Tackling the challenge of implicit knowledge in data modeling using the example of alchemical literature**
» [Sarah Lang](#)

11:40 **Beyond data modelling**
» [Cristina Marras](#), [Øyvind Eide](#), [Arianna Ciula](#), Patrick Sahle

11:00 **PANEL 24: FUTURE STRUCTURES**
Room AM107

11:00 **Against “version”: typed variant relations as an alternative to this abused word**
» [Gioele Barabucci](#)

11:30 **Data science and the language question in digital humanities pedagogy: the example of Programming Historian**
» [Anna-Maria Sichani](#), [Antonio Rojas Castro](#), [Jennifer Isasi](#)

12:00 **A research-oriented and case-based data federation for the Humanities**
» [Timo Steyer](#), [Tobias Gradl](#)

11:00 **PANEL 25: PREDICTION MODELS**
Room AM110

11:00 **Genre Classification in Novels: A Hard Task for Humans and Machines?**
» [José Calvo Tello](#)

11:30 **Can We Describe a Literary Character by Its Explicit Attributions Based on Syntactic Annotation?**
» [Melanie Andresen](#), Katharina Krüger, Michael Vauth, Heike Zinsmeister

12:00 **Who is the author? Modeling creative relations in television writing**
» [Joanna Byszuk](#)

11:00 **PANEL 26: VISUALISATIONS**
Fottrell Theatre

11:00 **HistoGIS - A Geographical Information System, workbench and repository to retrieve, collect, create, enrich and preserve historical temporalized spatial data sets**
» [Anna Piechl](#), [Antonia Dückelmann](#), Matthias Schlögl, Peter Andorfer, Peter Marckhgott

11:15 **Possibilities and peculiarities of application of census data for identification and GIS-mapping of assimilation rates**
» [Mykola Polovyi](#)



Continued from **Sunday, 9 December**

- 11:30 **Lab In Virtuo : A Intelligent Virtual Environment dedicated to History and Heritage of Industrial Landscapes**
» [Sylvain Laubé](#), [Ronan Querrec](#)
- 11:45 **Progressive Visual Decision Making for Digital Humanities (PROVIDEDH): Conceptual outline and crowd-sourcing sources of uncertainties**
» [Eveline Wandl-Vogt](#), Roberto Theron, Jennifer Edmond, Cezary Mazurek
- 11:00 **PANEL 27: NLP for DH 3**
Ó Tnuathail Theatre
- 11:00 **Exploring biographies: finding new group members based on significant terms**
» Anna Aschauer, [Tobias Gradl](#), Marco Büchler
- 11:20 **Wikipedia Mention Graphs by Example**
» [Armin Hoenen](#)
- 11:40 **Reader experience labeling automatized: Text similarity classification of user-generated book reviews**
» [Simone Rebora](#), Piroska Lendvai, Moniek Kuijpers
- 12:00 **Kima: a text-based historical gazetteer in Hebrew Script**
» [Sinai Rusinek](#), Glauco Mantegari
- 12:30 **Lunch**
University Restaurant - An Bialann
- 13:30 **PANEL 29: ON THE WAY TO SEMANTIC INTEROPERABILITY FOR HISTORICAL DATA: THE DATA FOR HISTORY CONSORTIUM**
Room AM107

- 13:30 **On the Way to Semantic Interoperability for Historical Data: the Data for History Consortium**
» [George Bruseker](#), [Bernard Hours](#), Georg Vogeler, [Matthias Schlägl](#), [Lodewijk Petram](#), Jelle Van Lottum, Rutger Van Koert, [Thomas Riechert](#), [Edgard Marx](#), Jennifer Blanke, [Francesco Beretta](#), Djamel Ferhod, Vincent Alamertery
- 13:30 **PANEL 31: DIGITAL TEXTUALITIES AND CULTURES**
Room AM108
- 13:30 **Creation and Sharing of Data for Medieval Vernacular Texts: The Case of Middle High German**
» [Gustavo Fernandez Riva](#)
- 13:45 **Retro-digitizing and Automatically Structuring a Large Bibliography Collection**
» [David Lindemann](#), Mohamed Khemakhem, Laurent Romary
- 14:00 **Narrative as data: encoding and analysing narrative time features in modernist fiction**
» [Edward Kearns](#)
- 14:15 **About the importance of “smart” data, or small amounts of high-quality data in historic newspaper research**
» [Dario Kampkaspar](#), Claudia Resch
- 14:30 **Introduction to Digital Humanities: Course Based on Data Types**
» [Dinara Gagarina](#), Sergei Kornienko